

# R ROCK SCHOOL

2009 - 2010 Session



# IMPORTANT DATES

2009

**September 14**

Rock School Dance Classes Begin

**September 28**

Yom Kippur

**October 12**

Columbus Day

**November 9 - 14**

Parent Observation Week

**November 14**

Second Quarter Tuition Due

**November 16**

Second Quarter Begins

**November 25 - 29**

Thanksgiving Break

**December 5 & 6**

**Nutcracker 1776** - Rock Center  
Merriam Theater, Philadelphia, PA

**December 6**

Rock School Holiday Party

**December 12 - 13**

**Nutcracker 1776** - Rock West & Rock Center  
Haverford School, Centennial Hall, Haverford, PA

**December 12 - January 3**

Holiday Break

**December 12 - 31**

Pennsylvania Ballet Nutcracker Performances

2010

**January 4**

Dance Classes Resume

**January 18**

Martin Luther King, Jr. Day

**February 1 - 6**

Parent Observation Week

**February 6**

Third Quarter Tuition Due

**February 8**

Third Quarter Begins

**February 15**

President's Day

**March 29 - April 5**

Spring Break

**April 6**

Dance Classes Resume

**April 12 - 17**

Parent Observation Week

**April 17**

Fourth Quarter Tuition Due

**April 19**

Fourth Quarter Begins

**May 14**

Scholarship Benefit Gala

**May 29 - 31**

Memorial Day Break

**June 1**

Dance Classes Resume

**June TBA**

Rock School Spring Showcase

**May 31 - June 5**

Parent Observation Days

**June 10**

Rock Academics Graduation

**June 12**

Dance Classes End

**Closed Dates**

**Performances & Parties**

**Important Dates**

Bojan Spassoff - President & Director  
Stephanie Wolf Spassoff - Director  
Violette Verdy - Artistic Advisor

The Rock School is located in  
Philadelphia, Pennsylvania.  
• Established 1963 •

## GRAND OPPORTUNITIES

- Easy parking at Broad and Washington parking lot diagonally across from The Rock Center.
- Coaching for Competitions - available on an invitation only basis, but all students will be considered.
- Private classes - refine the artistry, hone technique and accelerate advancement with private classes.
- Spring Showcase - The tradition continues for our wonderful student performers.
- [The Rock Shop](#) - Dancewear and Rock School merchandise are available at the new [Rock Shop](#) located next to our 2nd floor cafe.
- Boys and Young Men's Scholarship program - available to all qualified young men who show an eagerness and commitment to dance.
- Master Classes taught by Permanent Guest Faculty Joaquin De Luz, Maiqui Mañosa, Benjamin Millepied, and Daniel Ulbricht.



Photography: Tiffany Yoon and Alexander Spassoff. All models are former or current Rock School Students.

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Applaud the Students of The Rock School this Holiday Season

# Nutcracker

# 1776

Merriam Theater  
at the University of the Arts  
★ Philadelphia ★  
Saturday, December 5  
Sunday, December 6

Centennial Hall  
The Haverford School, Haverford  
Saturday, December 12  
Sunday, December 13



[nutcracker1776.com](http://nutcracker1776.com)

directed by  
Bo Spassoff & Stephanie Wolf Spassoff

# DIRECTORS



**BOJAN SPASSOFF** - *President & Director*

Bojan Spassoff was a Ford Foundation Scholarship student at the School of American Ballet and was an apprentice with the Harkness Ballet, Joffrey Ballet, and New York City Ballet companies. After becoming a member of the Dutch National Ballet, Mr. Spassoff was among the first foreigners to join the Royal Danish Ballet. Subsequently, he was invited to join American Ballet Theatre and continued his career dancing solo and principal roles with the San Francisco Ballet and teaching for that company and its school. Mr. Spassoff served as Artistic Director for both Savannah Ballet and Ballet Oklahoma and their associated schools. He was also guest artist and teacher for numerous regional companies, schools, and universities. A former ballet master for Pennsylvania Ballet, he was Associate Director of the New York State Summer School of the Arts, operated in conjunction with New York City Ballet. He has coached gold medalists in prestigious international competitions in Havana, Moscow and the USA International Ballet Competition in Jackson, MS, is a judge for Youth America Grand Prix, and was the primary teacher for TANZOLYMP in Berlin, Germany.



**STEPHANIE WOLF SPASSOFF** - *Director*

An alumna of the School of American Ballet and New York's Performing Arts High School, Stephanie Wolf Spassoff is a former Pennsylvania Ballet soloist, past member of American Ballet Theatre, San Francisco Ballet, and Finis Jhung's New York Chamber Ballet. She was a principal dancer with both Ballet Oklahoma and Savannah Ballet. She was Associate Director of Ballet Oklahoma, Savannah Ballet, and their respective associated schools. Ms. Spassoff has been a guest artist and teacher for many regional companies, schools, and universities and was a permanent faculty member of the New York State Summer School of the Arts. She has coached gold medalists in prestigious international competitions in Moscow and the USA International Ballet Competition in Jackson, MS and is a judge for Youth America Grand Prix.



**VIOLETTE VERDY** - *Artistic Advisor*

Ms. Violette Verdy was named a Chevalier (Knight) in France's National Order of the Legion of Honor in June 2009. The Order, which is France's highest decoration, was awarded by President M. Nicolas Sarkozy.

Ms. Verdy is the former, and first female, Artistic Director of the famed Paris Opera Ballet as well as the former Artistic Director of the Boston Ballet. She was a principal dancer with American Ballet Theatre and New York City Ballet, as well as a guest star with the leading ballet companies of Europe. In New York City Ballet, she danced more than 25 principal roles. George Balanchine created roles for her in such ballets as *Liebeslieder Waltzer*, *Jewels*, *Tchaikovsky Pas de Deux*, second act *Midsummer Night's Dream*, and others. She is the recipient of numerous international awards. Ms. Verdy was invited by President Ford to dance at the White House on three separate occasions.

# FACULTY

**SERVY GALLARDO** - *Ballet Master*

Servy Gallardo began his career with the National Ballet of Caracas and later, as a principal, joined the National Ballet of Venezuela. In 1991, Mr. Gallardo made his United States debut as a principal dancer with the San Jose/Cleveland Ballet, dancing many of the company's leading roles in ballets such as: *Romeo and Juliet*, *The Nutcracker*, *Coppelia*, and *Swan Lake*, among many others. In 1999, Mr. Gallardo joined North Carolina Dance Theatre as a principal dancer. He danced leading roles under the direction of Jean-Pierre Bonnefoux and Patricia McBride. While at NCDT, Mr. Gallardo also served as an instructor for the official school of NCDT and as company teacher.

**MARIAELENA RUIZ** - *Ballet Mistress*

Mariaelena Ruiz has been a faculty member and rehearsal coach at The Rock School for Dance Education since 2000. Born in Caracas, Venezuela, Mariaelena began her early studies at the "Academia Ballet Clasico Nina Novak." At 14, she became the youngest member of the Ballet Nacional de Caracas, under the direction of Vicente Nebrada, with whom she toured South America and Europe, dancing soloist and principal roles. At 15, she won 3rd place at The USA International Ballet Competition, junior division, in Jackson, and received a full scholarship to continue her studies at the School of American Ballet. She also won 3rd place and "Best Couple Award" at the Varna International Ballet Competition, and the Prix Volinine in Paris, France. She has danced principal roles with Bay Ballet Theater, Cleveland San Jose Ballet, Carolina Ballet Theater, Ballet Hispanico, and has been a guest artist for many companies in the US and abroad. Mariaelena has been a member of the Suzanne Farrell Ballet since 2001, where she performs Balanchine repertoire and has also assisted with staging and rehearsals. She has been a judge and guest teacher for Youth America Grand Prix and is also very involved with the New York International Ballet Competition.

**JENNIFER WHEAT** - *Rock West Principal Teacher*

Originally from Michigan, Jennifer Wheat trained with the Contemporary Civic Ballet of Michigan, Boston Ballet, and the School of Pennsylvania Ballet where she was a scholarship student. In 1981, after a car accident ended her ballet career, she switched to jazz and trained with the University of the Arts and the Lou Conte Dance School, where she was an apprentice with The Hubbard Street Dance Company. Jennifer also danced professionally with Astral Theatrical Dance Company and Dance Fusion.

**SARAH COOPER** - *RockReach Coordinator*

Sarah Cooper began her training in Philadelphia with Marion Tonner and Phillip Carman. She has also trained with the Central Pennsylvania Youth Ballet. Sarah is a graduate of the State University of New York and has completed master level course work in the departments of dance at Temple University and American University. Before relocating back to Philadelphia, Sarah performed, taught and worked in dance administration in the Washington, D.C. area. Sarah is the founder of Philadelphia Dance Access.

## ADDITIONAL FACULTY

Gina Grace  
Gabriele T. Tesfa Guma  
Eva Szabo  
Natalya Zieger

## PERMANENT GUEST FACULTY

Joaquin De Luz - New York City Ballet, Soloist  
William Glassman - Artistic Director, Ballet Central, London  
Isaac Hernández - San Francisco Ballet  
Maiqui Mañosa  
Benjamin Millepied - New York City Ballet, Principal  
Phillip M. Otto - Artistic Director, Huntsville Ballet  
Richard Rein  
Jennifer Savelli  
Daniel Ulbricht - New York City Ballet, Principal



THE ROCK SCHOOL FOR DANCE EDUCATION  
ADMISSION FORM 2009-2010



STUDENT INFORMATION			
Student's last name		<b>PLEASE PRINT IN BLACK INK</b>	
Student's first name		Social Security Number (optional)	
Home Address		Home Phone	
City	State Province	Birthdate	Age
Zip/Postal Code	Gender <input type="checkbox"/> F <input type="checkbox"/> M	Student's email Address	
Academic School Telephone Number		Student's Cell Phone	
Academic School Name & Grade			Previous Ballet School Name
PARENT INFORMATION			
Mother's Full Name		Home Phone	Mother's email
Mother's Employer		Mother's Occupation	
Work Address		Mother's Work Phone	Mother's Cell Phone
City	State/Province	Zip/Postal Code	
Father's Full Name		Home Phone	Father's email
Father's Employer		Father's Occupation	
Work Address		Father's Work Phone	Father's Cell Phone
City	State/Province	Zip/Postal Code	
EMERGENCY CONTACT INFORMATION			
Emergency Contact (Adult other than parent)		Emergency Contact Phone (Day)	
Emergency Contact Address		Emergency Contact Phone (Evening)	
City	State/Province	Zip/Postal Code	
PREFERRED CONTACT INFORMATION			
<input type="checkbox"/> Home Phone <input type="checkbox"/> Mother's Cell <input type="checkbox"/> Mother's Work <input type="checkbox"/> Father's Cell <input type="checkbox"/> Father's Work <input type="checkbox"/> Other (see below)			
Preferred email Address		Other Phone	
To receive text messages regarding important or emergency school updates, check all numbers that should receive the text message updates.			
<input type="checkbox"/> Mother's Cell <input type="checkbox"/> Father's Cell <input type="checkbox"/> Student's Cell <input type="checkbox"/> Other Cell:    -    -			
LEVEL PLACEMENT		RETURNING	NEW

PLEASE RETURN OR MAIL TO THE ROCK SCHOOL



## SIGNATURES REQUIRED AT BOTTOM

### ROCK SCHOOL 2009 - 2010 YEAR SESSION

Students attending The Rock School during the 2009 -2010 year are expected to behave in a disciplined, responsible, and courteous manner while attending The Rock School. Persons unwilling or (due to pre-existent injury or chronic illness) unable to fully commit themselves to the daily regimens, to maintain work habits appropriate for a serious student, and to conform to reasonable and accepted standards of discipline are advised not to apply for enrollment in The Rock School 2009 -2010 year. Students must be developmentally and physically capable of participating in all classes without assistance. **The Rock School for Dance Education is a nonsmoking facility.**

**THE ROCK SCHOOL RESERVES THE RIGHT TO IMMEDIATELY DISMISS FROM THE 2009-2010 PROGRAM ANY STUDENT WHOSE ATTITUDE, CLASS ATTENDANCE, WORK HABITS, INTERRELATIONS WITH FELLOW STUDENTS AND SCHOOL STAFF, OR OVERALL BEHAVIOR IS IN VIOLATION OF:**

- Rock School policies
- the rules governing Marine Club Residence
- the rules governing The Rock School's Showcases
- local, state, or federal laws
- conduct judged as unacceptable by The Rock School, including behavior that is considered undisciplined, irresponsible, discourteous, dishonest, harmful, or otherwise unacceptable

### STUDENT DIRECTORY - **OPTIONAL**

Parent Names: \_\_\_\_\_

Student Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

The student directory will be for the use of members of The Rock School and it cannot be used for any other purpose.

### PARENTAL/GUARDIAN STATEMENT OF RESPONSIBILITY

I, as the parent or guardian of the student named on this application, have read The Rock School 2009-2010 brochure and the information printed above. I fully understand and have discussed with my child that they will be expected to conduct himself or herself in a disciplined manner should he or she become enrolled in The Rock School and/or The Marine Club Residence Program. I accept full responsibility for the payment of the student's tuition or enrollment fee and (if applicable) the cost for housing at The Marine Club. I grant The Rock School permission to act on my behalf in safeguarding my son's or daughter's health and safety. Should my child be dismissed from The Rock School and/or its residence programs for any reason, I agree to arrange for his or her return home within 48 hours of the expulsion and I agree to bear full financial responsibility for the student's transportation from the Philadelphia area. I understand that all tuition, enrollment, and housing fees paid to The Rock School on behalf of my son or daughter are forfeited by the student if and when he or she is dismissed from The Rock School and/or The Marine Club Residence Program. I understand I am responsible for the remainder of all tuitions and fees for the 2009-2010 school year should the child withdraw and/or be expelled.

PARENT/GUARDIAN SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**PLEASE RETURN OR MAIL TO THE ROCK SCHOOL**



**SIGNATURE REQUIRED AT BOTTOM**

**THE ROCK SCHOOL FOR DANCE EDUCATION  
2009-2010  
RELEASE OF CLAIMS AND MEDICAL TREATMENT**

Release/Authorization made \_\_\_\_\_, 20\_\_\_\_  
Date

By \_\_\_\_\_  
Name of Parent or Guardian

Of \_\_\_\_\_  
Street Address Apartment or Suite

City State Zip Code

As parent or guardian of, and on behalf of:

Student's Name (please print) Age Level

In consideration of the participation of the above-named student in The Rock School for Dance Education 2009-2010 year, I personally, as the participating student, or the parent or guardian of such student, intending to be legally bound, do hereby, for myself, my heirs, executors, and administrators, waive and release The Rock School for Dance Education, their officers, representative, successor, and/or assigns for any and all damages which may be sustained or suffered by me in connection with my association with the above program, or any activities related thereto, including, without limitation, my traveling to or participating in and returning from any activity associated with the program.

Further, I grant The Rock School for Dance Education, its agents, and employees permission to authorize any emergency medical treatment that may be required for my child/ward during the 2009-2010 session. I understand that medical information is not confidential and I hereby give authorization to The Rock School to share any and all medical information and/or medical documents to treating medical authorities. It is understood that The Rock School will make every effort to contact me prior to the emergency treatment of my child/ward, but that treatment by a licensed physician or medical staff person of a licensed emergency room will not be withheld if I cannot be reached.

My medical Insurance is offered through:

Insurance Company Name Telephone Number

Policy Identification Number Group Number

Subscriber's Name Relationship to the Student

I, the undersigned, have read this release/authorization and understand all of its terms. I execute it voluntarily and with full knowledge of its significance.

Parent/Guardian Signature or Student Signature (if eighteen or older) Date

## EARLY DANCE DIVISION

### Creative Movement

- Children 3 years of age
  - 2 classes offered per week
  - Tuition per quarter
- ONE class \$170/quarter

### Pre-Ballet 1

- Children 4 to 5 years of age
- 7 classes offered per week
- Tuition per quarter

ONE class per week \$175/quarter

TWO classes per week \$325/quarter

THREE classes per week \$450/quarter

### Pre-Ballet 2

- Children generally 6-7 years of age
- 6 classes per week
- Tuition per quarter

ONE class per week \$175/quarter

TWO classes per week \$325/quarter

THREE classes per week \$450/quarter

## PRIMARY DIVISION

### Level 1A

- Children generally 8 years of age
  - 2 classes per week required
  - Tuition per quarter
- TWO classes per week \$350

### Level 1B

- 2 classes per week required, 3 recommended
  - Tuition per quarter
- TWO classes per week \$350 - Wed & Sat  
THREE classes per week \$490 - Mon, Wed & Sat

### Level 1X

- 3 classes per week required
  - Preparatory pointe for young ladies
  - Tuition per quarter
- THREE classes per week \$490

### Level 2\*

- 3 classes per week required, 4 recommended
  - Pointe work included for young ladies
  - Tuition per quarter
- FOUR classes per week \$640 - Tues, Wed, Fri & Sat  
FIVE classes per week \$765 - Tues, Wed, Thurs, Fri & Sat

### Level 2X\*

- 5 classes per week required
  - Pointe work continues for young ladies
  - Tuition per quarter
- FIVE classes per week \$765

## FORMAL DIVISION

### Level 3\*

- 5 classes per week required
- Advanced-beginner pointe for young ladies
- Tuition per quarter - \$790

### Level 3x\*

- 6 classes per week required
- Advanced-intermediate pointe for young ladies
- Consideration for RAPA and Conservatory preparation
- Tuition per quarter - \$920

## PROFESSIONAL DIVISION

### Level 4\*

- Tuition per quarter
- \$1075 afternoon & Saturday classes only  
\$1400 invitation only, includes morning classes

### Level 5\*

- Tuition per quarter
- \$1075 afternoon & Saturday classes only  
\$1400 invitation only, includes morning classes

\*Although a specific number of classes per week is the preferred schedule for each level, parents and students, upon consultation with The School Directors, may opt for a less rigorous schedule (one or two classes less per week). The optional class is noted on the schedule. However, parents and students choosing to follow this less intensive program should be aware that a student's technical progress and level advancement may take longer. Please contact the school office for further information.

- Enrollment is first-come, first-served with priority extended to re-enrolling Rock School pupils in good standing
- Level Advancement supervised by The School Directors
- Students new to The Rock School, not including Creative Movement through Level 1A, are required to take an in-class placement audition
- \$30 registration fee not included in tuition. Tuition is non-refundable



*Open to Young Ladies and Gentleman*  
Gymnastics: Strengthening, Stretching,  
Simple Tumbling, Enhanced Coordination  
Ages 4-7 years Monday 5:30-6:00pm  
Ages 8-11 years Saturday 12:30-1:00pm

Taught by Elizabeth Reid Simmons  
*former All-American Gymnast*



LEVEL	DAY	# OF CLASSES	<input checked="" type="checkbox"/>	TUITION	TOTAL
CREATIVE CHILD	Mon 10:00-12:00	SELECT CLASS →	<input type="checkbox"/>	\$260/quarter	
CREATIVE CHILD	Wed 10:00-12:00	SELECT CLASS →	<input type="checkbox"/>	\$260/quarter	
CREATIVE CHILD	Fri 10:00-12:00	SELECT CLASS →	<input type="checkbox"/>	\$260/quarter	
CREATIVE MOVEMENT	Mon 3:30-4:15	SELECT CLASS →	<input type="checkbox"/>	\$170/quarter	
CREATIVE MOVEMENT	Thur 3:30-4:15	SELECT CLASS →	<input type="checkbox"/>	\$170/quarter	
<b>PRE-BALLET 1</b> <input type="checkbox"/> One class per week \$175 <input type="checkbox"/> Two classes per week \$325 <input type="checkbox"/> Three classes per week \$450					
PRE-BALLET 1	Mon 4:30-5:30	SELECT CLASS →	<input type="checkbox"/>	see prices above	
PRE-BALLET 1	Tues 3:30-4:30	SELECT CLASS →	<input type="checkbox"/>	see prices above	
PRE-BALLET 1	Tues 4:30-5:30	SELECT CLASS →	<input type="checkbox"/>	see prices above	
PRE-BALLET 1	Fri 3:30-4:30	SELECT CLASS →	<input type="checkbox"/>	see prices above	
PRE-BALLET 1	Sat 8:30-9:30	SELECT CLASS →	<input type="checkbox"/>	see prices above	
PRE-BALLET 1	Sat 10:00-11:00	SELECT CLASS →	<input type="checkbox"/>	see prices above	
PRE-BALLET 1	Sat 11:00-12:00	SELECT CLASS →	<input type="checkbox"/>	see prices above	
<b>PRE-BALLET 2</b> <input type="checkbox"/> One class per week \$175 <input type="checkbox"/> Two classes per week \$325 <input type="checkbox"/> Three classes per week \$450					
PRE-BALLET 2	Mon 4:30-5:30	SELECT CLASS →	<input type="checkbox"/>	see prices above	
PRE-BALLET 2	Thur 4:30-5:30	SELECT CLASS →	<input type="checkbox"/>	see prices above	
PRE-BALLET 2	Sat 8:30-9:30	SELECT CLASS →	<input type="checkbox"/>	see prices above	
PRE-BALLET 2	Sat 10:00-11:00	SELECT CLASS →	<input type="checkbox"/>	see prices above	
PRE-BALLET 2	Sat 12:00-1:00	SELECT CLASS →	<input type="checkbox"/>	see prices above	
GYMNASTICS	Mon 5:30-6:00	SELECT CLASS →	<input type="checkbox"/>	\$55/quarter	
GYMNASTICS	Sat 12:30-1:00	SELECT CLASS →	<input type="checkbox"/>	\$55/quarter	
LEVEL 1A	Wed & Sat	TWO classes/week	<input type="checkbox"/>	\$350/quarter	
LEVEL 1B	Wed & Sat	TWO classes/week	<input type="checkbox"/>	\$350/quarter	
LEVEL 1B	Mon, Wed & Sat	THREE classes/week	<input type="checkbox"/>	\$490/quarter	
LEVEL 1X	Mon, Wed & Sat	THREE classes/week	<input type="checkbox"/>	\$490/quarter	
LEVEL 2	Tues, Wed, Fri & Sat	FOUR classes/week	<input type="checkbox"/>	\$640/quarter	
LEVEL 2	Tues, Wed, Thurs, Fri & Sat	FIVE classes/week	<input type="checkbox"/>	\$765/quarter	
LEVEL 2X	Tues, Wed, Thurs, Fri & Sat	FIVE classes/week	<input type="checkbox"/>	\$765/quarter	
LEVEL 3	Mon, Tues, Thurs, Fri & Sat	FIVE classes/week	<input type="checkbox"/>	\$790/quarter	
LEVEL 3X	Mon-Sat	SIX classes/week	<input type="checkbox"/>	\$920/quarter	
LEVEL 4	Mon-Fri Afternoon, Sat morning	SEVEN classes/week	<input type="checkbox"/>	\$1075/quarter	
LEVEL 4	All Level 4 Classes Mon-Sat	UNLIMITED classes/week	<input type="checkbox"/>	\$1400/quarter	
LEVEL 5	Mon-Fri Afternoon, Sat morning	SEVEN classes/week	<input type="checkbox"/>	\$1075/quarter	
LEVEL 5	All Level 4 Classes Mon-Sat	UNLIMITED classes/week	<input type="checkbox"/>	\$1400/quarter	
See DIVISION PAGE at left for further details				TUITION TOTAL	

**PLEASE RETURN OR MAIL TO THE ROCK SCHOOL**



REGISTRATION FEE: \$30 Applicable to all tuition-paying students, including full and partial tuition scholarships  
Exception: City Dance program participants

OPTIONAL PHOTO FEE \$20 The School will take three photos required for registration

LATE PAYMENT FEE: \$25 See enclosed calendar for tuition due dates

RETURNED CHECK FEE: \$35 Acceptable in cash, cashier's check, or money order only

TUITION PAID TO THE SCHOOL IS NOT REFUNDABLE OR TRANSFERABLE.

*Tuition and fees payable in cash; by check or money order made payable to: The Rock School; or charged to VISA, Mastercard, American Express, or Discover. The School reserves the right to refuse personal check or charge card payments from persons with past payment irregularities. All tuition and fees must be paid to The Rock School in U.S. currency.*

**COMPLETE BILLING ADDRESS & PHONE - IF DIFFERENT FROM STUDENT'S**

Person responsible for payment		Billing Contact Phone (Day)	
Billing Contact Address		Billing Contact Phone (Evening)	
City	State/Province	Zip/Postal Code	Country

**ALL LEVELS**

**QUARTERLY PAYMENT**

Tuition is payable quarterly by cash, check, money order, or major credit card and is **NON-REFUNDABLE**. Tuition payments are due before the first class of the upcoming quarter. There is a \$30.00 registration fee for all students including scholarship students.

**TUITION PAYMENT OPTIONS**

check or money order payable to "The Rock School"

\$ \_\_\_\_\_ + \$30.00 registration = \$ \_\_\_\_\_ enclosed  
Quarterly Tuition

Please charge \$ \_\_\_\_\_ + \$30.00 registration = \$ \_\_\_\_\_ to:  
Quarterly Tuition

American Express     Discover     MasterCard     Visa

Account # \_\_\_\_\_

Expiration Date \_\_\_\_/\_\_\_\_/\_\_\_\_      Credit Card Security Code \_\_\_\_\_

Name of cardholder as it appears on card \_\_\_\_\_

SIGNATURE of cardholder as appears on card \_\_\_\_\_

Please Bill my Credit Card:       Initial Quarter Tuition Only       All Quarters Attended\*

\* If you check all quarters, a bill will be mailed and your card will automatically be charged on the day tuition is due.

RESPONSIBILITY: I accept responsibility for the payment of the full tuition for the student named above for the 2009-2010 Season.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**PLEASE RETURN OR MAIL TO THE ROCK SCHOOL**

**THE ROCK SCHOOL FOR DANCE EDUCATION**

**Early Dance through Professional Divisions**

**2009 - 2010 School Year**

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
Level 5 10:30-12:00	Level 5 10:30-12:00	Level 5 10:30-12:00	Level 5 10:30-12:00	Level 5 10:30-12:00	Pre Ballet 2 8:30-9:30
Studio A	Studio B	Studio A	Studio B	Studio A	Studio E
Level 4 10:30-12:00	Level 4 10:30-12:00	Level 4 10:30-12:00	Level 4 10:30-12:00	Level 4 10:30-12:00	Pre Ballet 1 8:30-9:30
Studio B	Studio A	Studio B	Studio A	Studio B	Studio F
Pointe 12:00-1:00	Female Variations 12:00-1:00	Pointe 12:00-1:00	Combined Stretch 12:00-1:00	Female Variations 4 12:00-1:00	Level 5 9:30-11:00
Studio A	Studio A	Studio A	Studio B	Studio B	Studio A
Men 12:00-1:00	Men 12:00-1:00	Men's Variations 12:00-1:00		Men 12:00-1:00	Level 4 9:30-11:00
Studio B	Studio B	Studio B		Studio C	Studio B
Yoga 10:00-11:30		Yoga 10:00-11:30		Female Variations 5 12:00-1:00	Level 3/3X 9:30-11:00
Studio D		Studio D		Studio A	Studio C
Creative Child 10:00-12:00		Creative Child 10:00-12:00		Yoga 10:00-11:30	Level 2/2X 9:30-11:00
Studio F		Studio F		Studio D	Studio D
Level 5 3:30-5:30	Level 5 3:30-5:30	Level 5 3:30-5:30	Level 5 3:30-5:30	Creative Child 10:00-12:00	Pre Ballet 1 10:00-11:00
Studio A	Studio A	Studio A	Studio A	Studio F	Studio E
Creative Movement 3:30-4:15	Pre Ballet 1 3:30-4:30	Level 4 4:00-6:00	Creative Movement 3:30-4:15	Level 5 3:30-5:30	Pre Ballet 2 10:00-11:00
Studio F	Studio F	Studio B	Studio F	Studio A	Studio F
Level 4 4:00-6:00	Level 4 4:00-6:00	Level 1A 4:30-6:00	Level 4 4:00-6:00	Pre Ballet 1 3:30-4:30	Level 1A 11:00-12:30
Studio B	Studio B	Studio C	Studio B	Studio F	Studio D
Pre Ballet 1 4:30-5:30	Pre Ballet 1 4:30-5:30	Level 1B 4:30-6:00	Pre Ballet 2 4:30-5:30	Level 4 4:00-6:00	Level 1B 11:00-12:30
Studio F	Studio F	Studio E	Studio F	Studio B	Studio E
Pre Ballet 2 4:30-5:30	Level 2X 4:30-6:00	Level 1X 4:30-6:00	Pre Ballet 2 4:30-5:30	Level 2 4:30-6:30	Level 1X 11:00-12:30
Studio E	Studio C	Studio F	Studio E	Studio E	Studio C
Level 1X Prep. Pte 4:30-6:00	Level 2 4:30-6:30	Level 3X 4:30-6:00	Level 2/2X 4:30-6:30	Level 2X 4:30-6:30	Pre Ballet 1 11:00-12:00
Studio C	Studio D	Studio D	Studio C	Studio D	Studio F
Level 3/3X 5:30-7:30	Level 3/3X 6:00-8:00	Level 2X 6:00-8:00	Level 3/3X 5:30-7:30	Level 3/3X 4:30-6:30	Level 3/3X/5 PTE 11:00-12:00
Studio A	Studio C	Studio C	Studio A	Studio C	Studio B
Level 1B 6:00-7:30		Level 2 6:00-8:00	Men 3-5 6:00-7:00	Level 5 Ladies Level 4 & 5 Men Adagio 5:30-7:00	Level 4 Ladies Level 4 & 5 Men Adagio 11:00-12:30
Studio B		Studio B	Studio B		
Beginner Yoga Work Shop Oct 5, '09 5:30-7:30		Yoga 6:00-7:30		Studio A	Studio A
Studio D		Studio D			
Pre 1&2 Gymnastics 5:30-6:00		Boys 6:00-7:00			Pre Ballet 2 12:00-1:00
Studio F		Studio E			Studio F
	Adult Class 6:30-8:00	Adult Class 6:30-8:00	Adult Class 7:00-8:30		Gymnastics Level 1A, 1B, 1X, 2 12:30-1:00 Studio D
	Studio B	Studio A	Studio B		

**SCHEDULE SUBJECT TO CHANGE**

Attention: Any two hour class includes a half-hour of pointe instruction.

**1:00-1:30 Lunch: Monday through Friday**

**1:30-3:00 Rehearsal/Coaching**

# ADMISSIONS

All students are welcome to apply for admission to The Rock School. The 2009-2010 School season is comprised of four consecutive quarters, with each quarter lasting approximately nine weeks. Eligible students wishing to enroll in The School for the start of the season must submit:

- a completed admissions form with photos - see *forms for details*
- a completed release of claims and medical treatment authorization form before the first day of classes
- a payment of the registration fee plus the first quarter's tuition before the first day of classes

Students are welcome to enroll after the first day of classes and may enter the school if space is available. Enrollment is generally understood to be for the entire year, September to June. Students are automatically invoiced for each new quarter's tuition. Quarters designate billing cycles, not new sessions.

## TUITION IS NON-REFUNDABLE OR TRANSFERABLE

## PHOTOGRAPHS

Every registration form for The Rock School Levels 1 to 5 must be accompanied by three photographs of the student, each **no larger than 4"x 6"**. Professional photos NOT required, clean, clear snapshots will suffice.

- Poses:
1. Headshot
  2. First arabesque \*
  3. Second position échappé \*

\*On pointe for any students studying pointe

Each photo must be labeled on the reverse side with student's full name, age, and assigned level. At the time of the audition, if the student does not have the three required photos, The School will take the photos for a \$20 fee.

## Withdrawal

Any student withdrawing from The School during the course of the 2009-2010 season must provide The School Registrar with written notice of the withdrawal prior to the conclusion of the student's final quarter.

# AUDITIONS

## NO AUDITION IS NECESSARY FOR ADMISSION INTO THE **EARLY DANCE DIVISION AND LEVEL 1A.**

These students, generally from ages 3 to 9 years who are new to The Rock School and who have little or no ballet training, may obtain Registration forms by visiting our website [therockschool.org](http://therockschool.org) or contacting The Rock School at 215-551-7010. Students are admitted to The School on a first-come, first-served basis with priority extended to re-enrolling Rock School pupils in good standing.

## AN AUDITION IS NECESSARY FOR ADMISSION INTO THE **FORMAL AND PROFESSIONAL DIVISIONS.**

Students with previous training between 9 and 19 years old may call and schedule an audition at any time.

Students enrolling after late January may not have the opportunity to participate in the annual Showcase.

Audition fees are \$30.00.

Video Audition available, visit [therockschool.org](http://therockschool.org) for details.





## STUDENT EGRESS PERMISSION - OPTIONAL

PLEASE NOTE: Not recommended or suggested for young students

In order to provide a safe environment for our students, The Rock School does not allow students under the age of eighteen (18) to leave the Ballet Center without an adult chaperone. If you wish to allow your student to leave the Ballet Center without an adult chaperone please return a signed copy of this letter with the exception of students getting into cars when picked up at the entrance to The Rock School. No student under the age of eighteen (18) will be allowed to leave the Ballet Center unless The Rock School has received a signed copy of this letter.

This Hold Harmless and Indemnification Agreement is entered to by and between the Parent or Guardian, of Rock School

Student \_\_\_\_\_, hereinafter "Student" and The Rock School on September 14, 2009, in Philadelphia, Pennsylvania.

Rock Center

Parent or Guardian is legally responsible for Student who is a willing participant in activities at the Ballet Center at 1101 South Broad St, Philadelphia, Pennsylvania. The intent of the agreement is to indemnify The Rock School from any claims arising from and related to Student's attendance.

### AGREEMENT

FOR VALUABLE CONSIDERATION, Parent or Guardian and The Rock School agree as follows:

Parent or Guardian will indemnify and hold harmless The Rock School from any and all claims, actions, and judgments including all cost of defense and attorney's fees incurred in defending against same, arising from and related to Student's leaving the Ballet Center during any part of student's participation in activities at The Rock School's location.

The Rock School shall be entitled, in its reasonable discretion, to settle claims prior to suit or judgment, and in such event Parent or Guardian shall indemnify and hold harmless The Rock School for any such claims paid, including The Rock School's reasonable attorney's fee incurred resulting for such claim.

In the event either party files suit in a court of law to interpret or to enforce the terms of this Agreement, the party prevailing in such action shall be entitled, in addition to any legal fees incurred in defending against any claim, to its reasonable legal fees and cost incurred in such action to interpret or to enforce the terms of this Agreement.

This Agreement shall be interpreted under the laws of the state of Pennsylvania.

\_\_\_\_\_  
Parent or Guardian

\_\_\_\_\_  
Date

## PARKING

ALL ROCK SCHOOL PARENTS/GUARDIANS

The Rock School lot is located at the North West corner of Broad and Washington across from The Marine Club Condominiums.

The School does not make money in this enterprise. The fee for parking from September 14, 2009 through June 12, 2010 will be \$100 for the school year (this is \$2.77/week).

A note of caution, this lot is available for sale, although this does not seem likely. In the event the property sells, the owner has guaranteed us 60 days from the point of sale. Should this occur, any fees paid up front will be prorated and returned to you in the form of a merchandise credit for use in The Rock School store. See the School Office for an updated parking tag as well as completion of new insurance waiver form.

The lot will be available beginning Monday, September 14, 2009. An outside towing company monitors the lot with authority to remove any vehicles without the appropriate tag and related date sticker.

Please DO NOT leave valuables or important personal items in your vehicle.

If you have any questions, please do not hesitate to contact Joanne Smith at extension 1111, or Brian McCole at extension 1124.

**PLEASE RETURN OR MAIL TO THE ROCK SCHOOL**



ROCK GARDEN  
*Cafe*

**JOIN US IN THE GARDEN**

Breakfast, lunch and dinner in addition to a selection of delicious and healthy snacks and drinks for parents, visitors and students.



THE ROCK SCHOOL FOR DANCE EDUCATION  
**RELEASE BY PARENT OR GUARDIAN**



2009-2010

**PHOTO, VIDEO, INTERVIEW AND AUDIO RELEASE**

When images are published, The Rock School will take cautionary steps to provide minimum identifying information and will not use specific street or mailing addresses, e-mail addresses, or phone numbers.

As the parent or legal guardian of the participating student named below (the "Student"), I grant The Rock School for Dance Education ("The Rock School") permission to record, take and use photographs, video footage, voice recordings or other audio and visual recordings of the Student, including the Student's name, image, voice and likeness, including any altered or new versions or derivative works of any of the foregoing (collectively, "Recordings"). I understand that the Recordings are intended for the purposes of education and promotion by and for The Rock School, but the Recordings may be used and distributed for any purpose, in any format, via any technology, now known or hereafter invented. I hereby waive any right that I may have to inspect or approve the Recordings. I understand that the Recordings may be used or altered in part or in whole at the sole discretion of The Rock School. I release The Rock School from any claim that I may have for any use of the Recordings. There is no time limit on the validity of this Release nor is there any geographic specification of where the Recordings may be distributed.

I hereby release, discharge and agree to hold harmless The Rock School, and its licensees, successors, assigns, officers, employees and trustees, from any liability including, without limitation, liability for libel, defamation, invasion of any right of privacy or publicity arising out of the Student's participation in and any use of the Recordings by any person.

I hereby assign and transfer to The Rock School, and its successors, assigns and legal representatives, my and the Student's entire right, title and interest in and to the Recordings, now owned or hereafter acquired, in all countries, territories and jurisdictions in the world, and in and to any and all improvements, works of authorship and processes embodied therein, and any and all intellectual property rights and all legal equivalents thereof, including without limitation the right to apply for, register or claim property in, copyrights, trademarks and other intellectual property protection, and to enforce such rights, title and interest by lawsuit or otherwise, including without limitation any claims or causes of action that may have accrued prior to the date of this release, regardless of whether I was notified of such claims or causes of action. For those Recordings that may be properly classified under the U.S. Copyright Act as "works made for hire" created by an employee or independent contractor, the parties agree that those Recordings are "works made for hire" and The Rock School shall be considered the "author" and shall be the owner of those Recordings.

I represent that any statements made by the Student during the Recordings are true to the best of my knowledge and that they shall not violate or infringe upon the rights of any third party. The Rock School or its approved media partner shall have the right to sell, duplicate, reproduce, and make any and all other uses of the Recordings free and clear of any claim whatsoever on my part.

I certify that I am the parent or legal guardian of the student named above and fully authorized to give this consent and Release. I have read this entire Release prior to signing, and I am fully familiar with its contents. This Release shall be binding upon me, my heirs, legal representatives and assigns.

Student Name	Parent/Guardian Name
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Parent/Guardian SIGNATURE
---------------------------

DATE	Email address
------	---------------

Street Address	Phone
----------------	-------

City	State/Province	Zip/Postal Code	Country
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General Guidelines: Parent or guardian signatures are required when including a minor (a person under age 18) in any Recordings, including photographs and videotapes.

**PLEASE RETURN OR MAIL TO THE ROCK SCHOOL**



## THE ROCK SHOP

Featuring leotards, shirts, and other dancewear along with limited edition Rock School apparel. New capri pants, tank tops, messenger bags, and much more! Items available in men's, women's and children's sizes.

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## THE ROCK SCHOOL FOR DANCE EDUCATION POLICY & PROCEDURE 2009-2010

### LEVEL PLACEMENT AND ADVANCEMENT

Each student is placed in one of ten levels for the school year. The progress of each student is monitored continuously throughout the year by the faculty and the School Directors, who reserve the right to change a student's level when appropriate.

**Parents Please Note:** Unlike academic schools, students do not automatically advance to the next level at the end of each year. Emotional maturity, physical development, comprehension, competency of execution, correct body positioning, and adequate body strength may require two years of training at any given level, particularly Level 3 and Level 3X. Students completing Level 2 and those emerging from Level 3X must be able to meet certain minimum standards in order to continue at The Rock School. **The evaluation of all students is continuous.** Questions about student progress must be directed to the School Directors and NOT to individual faculty. Final decisions regarding level placement are made by the School Directors.

### LOCKERS

The Rock School has implemented policies and regulations regarding the use of lockers in the student dressing rooms. Lockers and locks are available on a first-come, first served basis. Lockers are assigned by The Rock School during the year-round program for a fee of \$20.00. Locks that are not issued by The Rock School are prohibited and will be removed (cut) immediately. Upon approval by The Rock School, it is possible for upper level students to share a locker with ONE other person. To maintain a healthy and sanitary environment students may not store food and are discouraged from storing dirty dance/street attire in their locker. The Rock School reserves the right to open and search lockers if there is a concern regarding students' safety, knowledge of weapons, illegal contraband (i.e. alcohol, drugs, or drug paraphernalia), or stolen materials. Lockers will also be opened and searched if the environment of the dressing room is found to be unhealthy and unsanitary. Students must sign a contract from The Rock School in order to reserve a locker and lock. The Rock School will revoke the student's locker assignment if the policies set forth in this contract are disregarded. If you are interested in signing up for a locker please see The School Office. All lockers must be cleaned out and the locks returned to the office by the last day of school. The school will remove and discard items left and clean the locker.

### MERIT SCHOLARSHIPS

The School makes available a limited number of full and partial tuition scholarships each year, typically to senior Professional Division students. These scholarships are usually awarded in recognition of exceptional talent and only occasionally for reasons of financial need. Parents and students may contact the Registrar for further information about scholarships. All final scholarship decisions are determined by the School Directors. The parents of all financial scholarship recipients will be required to submit copies of tax returns and any child support orders.

### PARENT CONDUCT

Parents are not to discipline a child who is not their own. Please report any problems to The School office immediately. Students and parents are expected to be polite to one another as well as to Rock School employees. Any rude or aggressive behavior from students or parents will not be tolerated. Any use of offensive language or harassment of Rock School employees will result in dismissal without refund.

### PARENT OBSERVATION

Parents, guardians, and relatives of students are invited to view classes during Parent Observation Weeks. One full week each quarter is allotted for open and unlimited observation (see school calendar for dates). At other times, persons may obtain special advance permission from the School Directors to observe classes or other in-school activities. Exception: Creative Movement and Pre-Ballet parents may observe classes at any time outside the door of the studio.

### SCHOOL CLOSINGS

The Rock School usually follows the Philadelphia Public School District in its decisions concerning closings due to inclement weather. The School's KYW radio code number is 1007. The Rock School is not responsible for classes canceled as a result of extreme weather conditions or other circumstances beyond the control of School officials. Also school closings are listed on television news stations and their corresponding web sites. The Rock School web site also provides school closing and class cancellation information at [www.therockschool.org](http://www.therockschool.org).

### SUBSTANCE ABUSE POLICY

The consumption and/or possession of alcoholic beverages are strictly prohibited regardless of the student's age or age of the guest. Violation of this policy may lead to immediate dismissal from the housing and ballet program at The Rock School, as well as being reported to the proper authorities. If you are of age and distribute alcohol to a minor this will also lead to immediate dismissal from The Rock School program, as well as being reported to the proper authorities.

The Rock School forbids the sale, possession, consumption, and storage of illegal drugs and/or controlled substances (as defined under applicable federal and state law). Any evidence of the above will result in immediate dismissal from The Rock School, as well as being turned over to proper authorities. Any type of drug paraphernalia is also prohibited and will be confiscated and turned over to the proper authorities. Immediate dismissal from The Rock School will follow.



## THE ROCK SCHOOL FOR DANCE EDUCATION POLICY & PROCEDURE 2009-2010

### ATTENDANCE

Students are required to attend all classes and School-related rehearsals to which they are assigned. A student with a minor injury or malady is expected to attend with his or her classes and rehearsals as an alert observer seated inside the studios. To minimize absences, parents are urged to take into consideration lessons and rehearsals when scheduling their children for appointments and when planning family vacations. A student will be excused from class or rehearsal only in the case of serious illness or injury or genuine emergency and only if the student's absence is promptly reported by a parent or by the student to The School Office 215.551.7010 ext.1101 or via email to [info@therockschool.net](mailto:info@therockschool.net) with the subject line *ATTENDANCE*. Students with personal or family commitments (e.g., auditions, vacations, school trips, graduations, etc.) must apply to The School Office for temporary leave at least two weeks prior to the first missed class. The School reserves the right to dismiss any student with unexcused absences per quarter or on leave from The School for 5 or more class days per quarter. Scholarship students are not exempt from the rules governing attendance.

### DISMISSAL

Every Rock School student is expected to behave in a disciplined, responsible, and courteous manner when on School premises. The School Directors reserve the right to suspend or expel any student at any time whose attitude, class attendance, work habits, overall conduct, or physical fitness for classical dance training is judged unsatisfactory. All tuition paid to The Rock School on behalf of any discharged student is forfeited by the student. The Rock School also reserves the right to dismiss any student who has a medical condition that puts him or her or classmates and faculty at risk.

### INSTRUCTOR-STUDENT CONTACT

The Rock School strives to offer teaching that is individual and hands-on. It is normal and completely appropriate for a member of the faculty to manually and physically position a pupil to expound a point of instruction or to pinpoint for an individual flaw in his or her technique. The School neither condones nor tolerates any touching of students by instructors that is harmful, professionally reckless, or that violates generally-accepted tenets of propriety. Before enrolling a student, please consider that it is school policy to correct children with physical contact. If the student or parent/guardian is uncomfortable with this policy, they may wish to reconsider enrolling the student.

### TARDINESS

Students are expected to arrive at The School with sufficient time to properly prepare for the start of their classes and rehearsals. In the interest of injury prevention, The School reserves the right to bar any student who arrives for class after instruction has begun from participating in the class other than as an observer. Chronic lateness constitutes grounds for dismissal from The School. If a student arrives late to class, he or she must go to The School Office to obtain a late pass before he or she may enter his or her class.

### DRESS CODE

**Female students are required to dress for classes as follows:**

Creative Movement: White leotards (any style), pale pink tights, pink ballet slippers, skirts are optional.

Pre-Ballet 1 and Pre-Ballet 2: White leotards (any style), pale pink tights, pink ballet slippers, skirts are optional.

Levels 1, 1X, 2, 2X, 3, 3X, 4, and 5: Solid black leotards (any style), pale pink tights, pink ballet slippers/pointe shoes.

The dress code for females also mandates that hair be worn neatly away from the face and, if sufficiently long, secured in a bun. Skirts may be worn by students in Levels 4 and 5 only during pointe and variations classes at the instructor's discretion.

**Male students are required to dress for classes in white tee shirts, black tights, white socks, and white ballet shoes.**

Students will be asked to leave class if not in proper attire.

Saturday is color day. Any color leotard may be worn on Saturdays.

Students may not wear plastic pants, bike shorts, over-shirts, sweat clothes, or other extraneous or concealing garments during ballet classes. Students with minor muscle injuries may wear close-fitting leg warmers (pink for females, black for males) at barre only.

*The Rock School reserves the right to dismiss any student for repeatedly disregarding the dress code.*



**ROCK SCHOOL YOGA CLASSES**  
Monday, Wednesday, Friday - 10:00-11:30am  
Concurrent with Creative Child Lessons

Wednesday - 6:00-7:30pm  
Starting September 14

**BEGINNER SERIES**  
4-weeks  
Four Mondays 5:30pm - 7:30pm  
Starting October 5

Angela Boltz - Yoga Alliance certified instructor



**CREATIVE CHILD LESSONS**  
*Open to Young Ladies - Ages 3-5 years*

Creative Movement, Art,  
Storytime, Playtime, Snacktime

Concurrent with morning Yoga

Monday, Wednesday, Friday  
10:00am - 12:00 noon



# THE ROCK SCHOOL FOR DANCE EDUCATION

1101 South Broad Street Philadelphia, PA 19147-4410

phone 215 551 7010 fax 215 551 8538 | [www.therockschool.org](http://www.therockschool.org) [info@therockschool.org](mailto:info@therockschool.org)