

THE ROCK SCHOOL



2010
2011

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THE **ROCK** SCHOOL

2010 / 2011

QUICKNESS STAMINA **FRIENDSHIPS**

MENTORS **PASSION** ATHLETICISM



ARTISTRY INTEGRITY **COACHING**

REFINEMENT **TECHNIQUE** FOCUS



PERFORMING INDIVIDUALITY



PARTNERING PERSEVERANCE

FUN TIMES

DON'T JUST DANCE...

ROCK!



EXCELLENCE IN DANCE EDUCATION

The Rock School for Dance Education and its Directors, Bo and Stephanie Spassoff, have developed dancers for premiere companies in the United States, Europe and Asia.

The Rock School offers a full range of programs for all ages. It is an experience that instills in students self discipline and an eagerness to learn, enriching their lives. Young dancers are coached and encouraged to achieve high performance in both dance and life.

Students of “The Rock” dance and thrill audiences in the region’s great theaters including The Merriam Theater at the University of the Arts, The Annenberg Center for the Performing Arts and The Mann Center for the Performing Arts.

At elite international ballet competitions The Rock School students have won Grand Prix, Gold, Silver and Bronze medals at the Youth America Grand Prix, the Moscow International Ballet Competition and USA International Ballet Competition as well as in Havana and Berlin. These achievements have garnered Outstanding School honors and world-wide recognition.



IMPORTANT DATES 2010-11

FALL

September 13	Classes begin
September 18	Yom Kippur - No classes
October 11	Columbus Day - No classes
November 1-6	Nutcracker Picture Week
November 8-13	Parent Observation Week
November 13	Second Quarter Tuition Due
November 15	Second Quarter Begins
November 25-28	Thanksgiving Holiday - No classes
December 3 and 4	Nutcracker 1776 Performances
December 11 and 12	Nutcracker 1776 Performances (Rock West)
December 13-January 2	Holiday Break - No classes

SPRING

January 3	Dance Classes Resume
January 16	YAGP Workshops
January 17	Martin Luther King, Jr. Day - No classes
January 31-February 5	Parent Observation Week
February 5	Third Quarter Tuition Due
February 7	Third Quarter Begins
February 21	President's Day - No classes
March 7-12	Showcase Picture Week
April 11-16	Parent Observation Week
April 16	Fourth Quarter Tuition Due
April 18	Fourth Quarter Begins
April 18-25	Spring Break - No classes
April 26	Dance Classes Resume
May 28-May 30	Memorial Day Holiday - No classes
May 31	Dance Classes Resume
May 31-June 4	Parent Observation Week
June TBD	Annual Showcase/Dance Classes End
June TBD	Rock Academic Program Alliance (RAPA) Graduation
June TBD	Maintenance Classes
June TBD	City Dance Audition



Note About Picture Week: Students should arrive to class "performance ready" with hair neatly done and light make-up. Pictures will be taken during the first 15 minutes of class. Photos will be used in Nutcracker 1776/Showcase Program Books. A more detailed schedule for Picture Week will be sent at a later date.

PICTURE WEEKS* NOVEMBER 1-6 | MARCH 7-12

ROCK GARDEN café



JOIN US IN THE GARDEN

Breakfast, lunch and dinner are served. Additionally a selection of delicious and healthy snacks and drinks for parents, visitors and students are available.

VISIT THE ROCK SHOP

Located on the second floor, The Rock Shop features leotards, t-shirts, tote bags and other dance wear along with one of a kind Rock Apparel. Items available in all sizes.

LOCATION/FACILITY

Convenient and Safe

Located on the southern end of the Avenue of the Arts, The Rock School is state of the art with spacious, bright studios, with convenient parking for a small fee is located on the northwest corner of the Broad and Washington intersection. The School has a security guard on duty to ensure safety for our students and parents.

OPPORTUNITIES

Performances

Rock Students perform in our annual productions of Nutcracker 1776 and Four Seasons Hotel Teas, the Annual Showcase, Please Touch Museum, Longwood Gardens, RockReach Outreach and Youth America Grand Prix.

Private Classes

Refine the artistry, hone technique and accelerate advancement with one on one instruction.

Boys and Mens Scholarship Program

Scholarships are available to young male dancers who show an eagerness and commitment to dance.

DIRECTORS & ARTISTIC ADVISOR



Bojan Spassoff - President & Director

Bojan Spassoff was a Ford Foundation Scholarship student at the School of American Ballet and was an apprentice with the Harkness Ballet, Joffrey Ballet, and New York City Ballet companies. After becoming a member of the Dutch National Ballet, Mr. Spassoff was among the first foreigners to join the Royal Danish Ballet. Subsequently, he was invited to join American Ballet Theatre and continued his career dancing solo and principal roles with the San Francisco Ballet and teaching for that company and its school. Mr. Spassoff served as Artistic Director for both Savannah Ballet and Ballet Oklahoma and their associated schools. He was also guest artist and teacher for numerous regional companies, schools, and universities. A former ballet master for Pennsylvania Ballet, he was Associate Director of the New York State Summer School of the Arts, operated in conjunction with New York City Ballet. He has coached gold medalists in prestigious international competitions in Havana, Moscow and the USA International Ballet Competition in Jackson, MS, is a judge for Youth America Grand Prix, and was the primary teacher for TANZOLYMP in Berlin, Germany.



Stephanie Wolf Spassoff - Director

An alumna of the School of American Ballet and New York's Performing Arts High School, Stephanie Wolf Spassoff is a former Pennsylvania Ballet soloist, past member of American Ballet Theatre, San Francisco Ballet, and Finis Jhung's New York Chamber Ballet. She was a principal dancer with both Ballet Oklahoma and Savannah Ballet. She was Associate Director of Ballet Oklahoma, Savannah Ballet, and their respective associated schools. Ms. Spassoff has been a guest artist and teacher for many regional companies, schools, and universities and was a permanent faculty member of the New York State Summer School of the Arts. She has coached gold medalists in prestigious international competitions in Moscow and the USA International Ballet Competition in Jackson, MS and is a judge for Youth America Grand Prix.



Violette Verdy - Artistic Advisor

Ms. Violette Verdy was named a Chevalier (Knight) in France's National Order of the Legion of Honor in June 2009. The Order, which is France's highest decoration, was awarded by President M. Nicolas Sarkozy. Ms. Verdy is the former, and first female, Artistic Director of the famed Paris Opera Ballet as well as the former Artistic Director of the Boston Ballet. She was a principal dancer with American Ballet Theatre and New York City Ballet, as well as a gueststar with the leading ballet companies of Europe. In New York City Ballet, she danced more than 25 principal roles. George Balanchine created roles for her in such ballets as Liebeslieder Waltzer, Jewels, Tchaikovsky Pas de Deux, second act Midsummer Night's Dream, and others. She is the recipient of numerous international awards. Ms. Verdy was invited by President Ford to dance at the White House on three separate occasions.

ROCK SCHOOL FACULTY



Mariaelena Ruiz — Ballet Mistress

Mariaelena Ruiz has been a faculty member and rehearsal coach at The Rock School for Dance Education since 2000. Born in Caracas, Venezuela, Ms. Ruiz began her early studies at the “Academia Ballet Clasico Nina Novak.” At 14, she became the youngest member of the Ballet Nacional de Caracas, under the direction of Vicente Nebrada, with whom she toured South America and Europe, dancing soloist and principal roles. At 15, she won 3rd place at The USA International Ballet Competition, junior division, and received a full scholarship to continue her studies at the School of American Ballet. She also won 3rd place and “Best Couple Award” at the Varna International Ballet Competition, and the Prix Volinine in Paris, France. She has danced principal roles with Bay Ballet Theater, Cleveland San Jose Ballet, Carolina Ballet Theater, Ballet Hispanico, and has been a guest artist for many companies in the US and abroad. Ms. Ruiz was a member of the Suzanne Farrell Ballet since 2001, where she performed Balanchine repertoire and assisted with staging and rehearsals. She has been a judge and guest teacher for Youth America Grand Prix and is also very involved with the New York International Ballet Competition.



Jennifer Wheat — Ballet Mistress

Originally from Michigan, Jennifer Wheat trained with the Contemporary Civic Ballet of Michigan, Boston Ballet, and the School of Pennsylvania Ballet where she was a scholarship student. In 1981, after a car accident ended her ballet career, she switched to jazz and trained with the University of the Arts and the Lou Conte Dance School, where she was an apprentice with The Hubbard Street Dance Company. Ms. Wheat also danced professionally with Astral Theatrical Dance Company and Dance Fusion.



Sarah Cooper — RockReach Manager

Sarah Cooper began her training in Philadelphia with Marion Tonner and Phillip Carman. She has also trained with the Central Pennsylvania Youth Ballet. Ms. Cooper is a graduate of the State University of New York and has completed master level course work in the departments of dance at Temple University and American University. Before relocating back to Philadelphia, Ms. Cooper performed, taught and worked in dance administration in the Washington, D.C area. Ms. Cooper is the founder of Philadelphia Dance Access.

FACULTY

Jody Anderson

Gina Grace

Gabriele T. Tesfa Guma

Christina Patras Patchell

Meghan Meehan

Kelly Sheppard

Bo Spassoff

Stephanie Wolf Spassoff

Eva Szabo

Natalya Zeiger

PERMANENT GUEST FACULTY

Rachel Butler - School Director,
Huntsville Ballet School

Joaquin De Luz - *New York City Ballet,*
Soloist

William Glassman - *Artistic Director,*
Ballet Central, London

Isaac Hernández - *San Francisco Ballet*

Maiqui Mañosa - *Former Atlanta Ballet,*
Principal

Benjamin Millepied - *New York City*
Ballet, Principal

Phillip M. Otto - *Artistic Director,*
Huntsville Ballet

Andrew Parker - *National Ballet of*
Canada

Daniel Ulbricht - *New York City Ballet,*
Principal



The Rock School will welcome a new Ballet Master in the Fall 2010. Please check our website for updates.

ADMISSIONS AND ACADEMIC PROGRAM

Admissions

All students are welcome to apply for admission to The Rock School. The 2010-11 Program is comprised of four consecutive quarters, with each quarter lasting approximately nine weeks. Eligible students wishing to enroll in The School for the start of the season must submit:

- Completed admissions form with photos - see below for details
- Completed release of claims and medical treatment authorization form before the first day of classes
- Payment of the registration fee plus the first quarter's tuition before the first day of classes

Students are welcome to audition and enroll after the first day of classes and may enter The School, if space is available. Enrollment is generally understood to be for the entire year, September to June. Students are automatically invoiced for each new quarter's tuition. Quarters designate billing cycles, not new sessions.

Please note - Students enrolling after February 2011 may not have the opportunity to participate in the annual Showcase.

Admission Photographs:

Every registration form for The Rock School Levels 1 to 5 must be accompanied by three photographs of the students, each no larger than 4"x 6". Professional photos are NOT required; clean, clear snapshots will suffice.

If no photos are submitted, a \$20 charge will be assessed to the 2nd Quarter Bill and photos will be taken in house during Picture Weeks.

Poses:

1. Headshot
2. First arabesque *
3. Second position échappé *

*On pointe for any students studying pointe.

Each photo must be labeled on the reverse side with student's full name, age, and assigned level.

Academic

Rock School Academic Program Alliance (RAPA)

RAPA provides a quality, college preparatory education that complements the pre professional training for serious students. The accredited program provides flexibility in scheduling and individual support as well as dual preparation for artistic careers and higher education. RAPA graduates have been accepted to universities and colleges such as Columbia University, University of California, New York University, Duke University and Boston University. For more information on RAPA, please email Nicole DiGironimo at ndigironimo@therockschool.net.

Auditions

An audition is necessary for admission into the Formal and Professional divisions. Audition fees are \$35. Video Auditions are accepted. Please contact The School for details.

Students with previous training between 9 and 19 years old may contact The School to schedule an audition at any time.

Creative Movement, Pre Ballet 1 and 2 and Level 1A

No audition is necessary for admission into the Early Dance division.

These students are generally ages 3-9 and have little or no previous ballet training. Early Dance division students are admitted to The School on a first-come, first-served basis with priority extended to re-enrolling Rock School pupils in good standing.

City Dance Audition June 2011

City Dance is a outgrowth of RockReach, our community outreach program. City Dance is a training program for boys and girls, ages 6-11, with an interest in dance, but without financial means to pay for classes. Scholarships are given to children selected to participate based on financial need.

FOR MORE INFORMATION, please call Sarah Cooper, Rock Reach Manager at (215) 551-7010 ext. 1105



2010-11 POLICIES AND PROCEDURES

Level Placement and Advancement

Each student is placed in one of ten levels for the school year. The progress of each student is monitored continuously throughout the year by the faculty and The Directors, who reserve the right to change a student's level when appropriate.

Please Note: Unlike academic schools, students do not automatically advance to the next level at the end of each year. Emotional maturity, physical development, comprehension, competency of execution, correct body positioning, and adequate body strength may require two years of training at any given level, particularly Level 3 and Level 3X. Students completing Level 2 and those emerging from Level 3X must be able to meet certain minimum standards in order to continue at The Rock School. Questions about student progress must be directed to The Directors and NOT to individual faculty. Final decisions regarding level placement are made by The Directors.

Lockers

The School has implemented policies and regulations regarding the use of lockers in the student dressing rooms. Lockers and locks are available on a first-come, first served basis. Lockers are assigned by The School during the year-round program for a fee of \$20. Please see The School office for details.

Merit Scholarships

The Rock School offers a limited number of full and partial tuition scholarships, primarily to students in the upper levels. These scholarships are awarded by The Directors only and are based on talent and ability.

Parent Conduct

Please report any problems to The School office immediately. Students and parents are expected to be polite to one another as well as to Rock School employees. Any rude or aggressive behavior from students or parents will not be tolerated. Any use of offensive language or harassment of Rock School employees will result in dismissal without refund.

Parent Observation

Parents, guardians, and relatives of students are invited to view classes during Parent Observation Weeks. One full week each quarter is allotted for observation (see school calendar for dates).

Exception: Creative Movement and Pre-Ballet parents may observe classes at any time outside the door of the studio.

School Closings

The School's KYW radio code number is 1007. The Rock School follows the Philadelphia School District in its decisions concerning closings due to inclement weather. The Rock School is not responsible for classes canceled as a result of extreme weather conditions or other circumstances beyond the control of The Rock School.

Substance Abuse Policy

The consumption and/or possession of alcoholic beverages are strictly prohibited regardless of the student's age or age of the guest. Violation of this policy may lead to immediate dismissal from the housing and ballet program at The Rock School, as well as being reported to the proper authorities. If you are of age and distribute alcohol to a minor this will also lead to immediate dismissal from The Rock School program, as well as being reported to the proper authorities.

The Rock School forbids the sale, possession, consumption, and storage of illegal drugs and/or controlled substances (as defined under applicable federal and state law). Any evidence of the above will result in immediate dismissal from The Rock School, as well as being turned over to proper authorities. Any type of drug paraphernalia is also prohibited and will be confiscated and turned over to the proper authorities. Immediate dismissal from The Rock School will follow.

Attendance/Tardiness

Students are expected to arrive at The School with sufficient time to properly prepare for the start of their classes and rehearsals. In the interest of injury prevention, The School reserves the right to bar any student who arrives for class late from participating in the class other than as an observer. Chronic lateness constitutes grounds for dismissal from The School.

Students are required to attend all classes and rehearsals to which they are assigned. A student with a minor injury or illness is expected to attend his/her classes and rehearsals as an alert observer seated inside the studios. To minimize absences, parents are urged to take into consideration lessons and rehearsals when scheduling their children for appointments and when planning family vacations. A student will be excused from class or rehearsal only in the case of serious illness or injury or genuine emergency.

The student's absence must promptly be reported by a parent or by the student to The School Office at 215.551.7010 ext.1101 or via email info@therockschool.net with the subject line ATTENDANCE.

The School reserves the right to dismiss any student with unexcused absences per quarter or on leave from The School for 5 or more class days per quarter. Scholarship students are not exempt from the rules governing attendance.

Dismissal

Every Rock School student is expected to behave in a disciplined, responsible, and courteous manner when on School premises. The School Directors reserve the right to suspend or expel any student at any time whose attitude, class attendance, work habits, overall conduct, or physical fitness for classical dance training is judged unsatisfactory. All tuition paid to The Rock School, on behalf of any discharged student, is forfeited by the student. The Rock School also reserves the right to dismiss any student who has a medical condition that puts him or her or classmates and faculty at risk.

Instructor - Student Contact

The Rock School strives to offer teaching that is individual and hands-on. It is appropriate for a member of the faculty to manually and physically position a pupil to expound a point of instruction or to pinpoint for an individual flaw in his or her technique. The School neither condones nor tolerates any touching of students by instructors that is harmful, professionally reckless, or that violates generally accepted tenets of propriety. Before enrolling a student, please consider that it is The Rock School policy to correct children with physical contact. If the student or parent/guardian is uncomfortable with this policy, they may wish to reconsider enrolling the student.

Dress Code

Female students:

Creative Movement and Pre Ballet 1 and 2: White leotards (any style), pale pink tights and pink ballet slippers. Skirts are optional.

Levels 1 through 5: Solid black leotards (any style), pale pink tights, pink ballet slippers and Pointe shoes, if applicable. Skirts may be worn by students in Levels 4 and 5, only during Pointe and Variations classes, at the instructor's discretion.

All females must wear their hair away from the face and, if sufficiently long, secured in a bun.

***Saturday is color day. Any color leotard may be worn on Saturdays.**

Male students:

White tee shirts, black tights, white socks, and white ballet shoes.

Students may not wear plastic pants, bike shorts, over-shirts, sweat clothes, or other extraneous or concealing garments during ballet classes. Students with minor injuries may wear close-fitting leg warmers (pink for females, black for males) at barre only.

The Rock School reserves the right to dismiss any student for disregarding the dress code.

Withdrawal From The School

Any student withdrawing from The School during the course of the 2010-11 School Year must provide the Registrar with written notice of the withdrawal prior to the conclusion of the student's final quarter.



THE ROCK SCHOOL FOR DANCE EDUCATION

presents

Nutcracker

1776

HOLIDAY 2010

Unlock the Magic of Dance with A New Holiday Tradition for the Whole Family

Directed by:

Bo Spassoff & Stephanie Wolf Spassoff

December 3 & 4

Merriam Theater at The University of the Arts

December 11 & 12

Centennial Hall at The Haverford School



Complete the admission forms and register by fax (215) 551-8538, mail, or in person.
The Rock School 1101 South Broad Street | Philadelphia, PA 19147

2010-2011 ADMISSION FORM

STUDENT INFORMATION

Student's last name	Student's first name	Social Security Number (optional)
Home Address		Home Phone
City	State Province	Zip/Postal Code
Birthdate	Age	Gender
Student's Email		
Academic School Telephone Number		Student's Cell Phone
Academic School Name & Grade		Academic School Telephone Number
Previous Ballet School Name		

PARENT INFORMATION

Mother's Full Name		Home Phone
Mother's Email	Mother's Employer	Mother's Occupation
Work Address	Mother's Work Phone	Mother's Cell Phone
City	State/Province	Zip/Postal Code
Father's Full Name		Home Phone
Father's Email	Father's Employer	Father's Occupation
Work Address	Father's Work Phone	Father's Cell Phone
City	State/Province	Zip/Postal Code

EMERGENCY CONTACT INFORMATION / PREFERRED CONTACT INFORMATION

Home Phone Mother's Cell Mother's Work Father's Cell Father's Work Other (see below)

Emergency Contact (If Adult is other than parent)	Emergency Contact Phone (Day)	
Emergency Contact Address	Emergency Contact Phone (Evening)	
City	State/Province	Zip/Postal Code

To receive text messages regarding important or emergency school updates, check all numbers that should receive the text message updates.

Mother's Cell Father's Cell Student's Cell Other Cell:

2010-2011 ADMISSION FORM *continued*

ROCK SCHOOL 2010 - 2011 YEAR SESSION

Students attending The Rock School during the 2010 -2011 year are expected to behave in a disciplined, responsible, and courteous manner while attending The Rock School. Persons unwilling or (due to pre-existent injury or chronic illness) unable to fully commit themselves to the daily regimens, to maintain work habits appropriate for a serious student, and to conform to reasonable and accepted standards of discipline are advised not to apply for enrollment in The Rock School 2010 -2011 year. Students must be developmentally and physically capable of participating in all classes without assistance. The Rock School for Dance Education is a non smoking facility.

The Rock School reserves the right to immediately dismiss from the 2010-2011 program any student whose attitude, class attendance, work habits, interrelations with fellow students and school staff, or overall behavior is in violation of:

- Rock School policies
- The rules governing The Rock School's Showcases
- Conduct judged as unacceptable by The Rock School, including behavior that is considered undisciplined, irresponsible, discourteous, dishonest, harmful, or otherwise unacceptable
- The rules governing Marine Club Residence (residents only)
- Local, state, or federal laws

PARENTAL/GUARDIAN STATEMENT OF RESPONSIBILITY

I, as the parent or guardian of the student named on this application, have read The Rock School 2010-2011 brochure and the information printed above. I fully understand and have discussed with my child that they will be expected to conduct himself or herself in a disciplined manner should he or she become enrolled in The Rock School and/or The Marine Club Residence Program. I accept full responsibility for the payment of the student's tuition or enrollment fee and (if applicable) the cost for housing at The Marine Club. I grant The Rock School permission to act on my behalf in safeguarding my son's or daughter's health and safety. Should my child be dismissed from The Rock School and/or its residence programs for any reason, I agree to arrange for his or her return home within 48 hours of the expulsion and I agree to bear full financial responsibility for the student's transportation from the Philadelphia area. I understand that all tuition, enrollment, and housing fees paid to The Rock School on behalf of my son or daughter are forfeited by the student if and when he or she is dismissed from The Rock School and/or The Marine Club Residence Program. I understand I am responsible for the remainder of all tuitions and fees for the 2010-2011 school year should the child withdraw and/or be expelled.

Parent/Guardian Signature

Date



RELEASE OF CLAIMS AND MEDICAL TREATMENT FORM

Release/Authorization made

Date

By

Name of Parent or Guardian

Of

Street Address

Apartment or Suite

City

State

Zip Code

As parent or guardian of, and on behalf of

Student's Name (please print)

Age

Level

In consideration of the participation of the above-named student in The Rock School for Dance Education 2010-2011 year, I personally, as the participating student, or the parent or guardian of such student, intending to be legally bound, do hereby, for myself, my heirs, executors, and administrators, waive and release The Rock School for Dance Education, their officers, representative, successor, and/or assigns for any and all damages which may be sustained or suffered by me in connection with my association with the above program, or any activities related thereto, including, without limitation, my traveling to or participating in and returning from any activity associated with the program.

Further, I grant The Rock School for Dance Education, its agents, and employees permission to authorize any emergency medical treatment that may be required for my child/ward during the 2010-2011 session. I understand that medical information is not confidential and I hereby give authorization to The Rock School to share any and all medical information and/or medical documents to treating medical authorities. It is understood that The Rock School will make every effort to contact me prior to the emergency treatment of my child/ward, but that treatment by a licensed physician or medical staff person of a licensed emergency room will not be withheld if I cannot be reached.

My medical insurance is offered through:

Insurance Company Name

Telephone Number

Policy Identification Number

Group Number

Subscriber's Name

Relationship to the Student

I, the undersigned, have read this release/authorization and understand all of its terms. I execute it voluntarily and with full knowledge of its significance.

Parent/Guardian Signature or Student Signature (if eighteen or older)

Date

2010 - 2011 YEAR AT-A-GLANCE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Level 6 10:30-12:00 Studio A	Level 6 10:30-12:00 Studio A	Level 6 10:30-12:00 Studio A	Level 6 10:30-12:00 Studio A	Level 6 10:30-12:00 Studio A	Pre Ballet 2 8:30-9:30 Studio A
Level 5 10:30-12:00 Studio B	Level 5 10:30-12:00 Studio B	Level 5 10:30-12:00 Studio B	Level 5 10:30-12:00 Studio B	Level 5 10:30-12:00 Studio B	Pre Ballet 1 8:30-9:30 Studio F
Level 4 10:30-12:00 Studio C	Level 4 10:30-12:00 Studio C	Level 4 10:30-12:00 Studio C	Level 4 10:30-12:00 Studio C	Level 4 10:30-12:00 Studio C	Level 6 9:30-11:00 Studio A
Pte/Variations Level 4/5/6 12:00-1:00 Studio A	Pte/Variations Level 4/5/6 12:00-1:00 Studio A	Pte/Variations Level 4/5/6 12:00-1:00 Studio A	Stretch Male/Female Level 4/5/6 12:00-1:00 Studio B	Pte/Variations Level 4/5/6 12:00-1:00 Studio B	Level 4/5 9:30-11:00 Studio B
Men's Class 12:00-1:00 Studio B	Men's Class 12:00-1:00 Studio B	Men's Class 12:00-1:00 Studio B		Male Variations 12:00-1:00 Studio C	Level 3/3X 9:30-11:00 Studio C
Lunch: Monday to Friday 1:00-1:30					Level 2/2X 9:30-11:00 Studio D
Level 6 3:30-5:30 Studio A	Level 6 3:30-5:30 Studio A	Level 6 3:30-5:30 Studio A	Level 6 3:30-5:30 Studio A	Level 6 3:30-5:30 Studio A	Pre Ballet 1 10:00-11:00 Studio E
Creative Movement 3:30-4:15 Studio F	Pre Ballet 1 3:30-4:15 Studio F	Creative Movement 3:30-4:15 Studio F	— — —	Pre Ballet 1 3:30-4:30 Studio F	Pre Ballet 2 10:00-11:00 Studio F
Level 4/5 4:00-6:00 Studio B	Level 4/5 4:00-6:00 Studio B	Level 4/5 4:00-6:00 Studio B	Level 4/5 4:00-6:00 Studio B	Level 4/5 4:00-6:00 Studio B	Level 1A 11:00-12:30 Studio D
Pre Ballet 1 4:30-5:30 Studio F	Pre Ballet 1 4:30-5:30 Studio F	Level 1A 4:30-6:00 Studio C	Pre Ballet 2 4:30-5:30 Studio F	Level 2 4:30-6:30 Studio E	Level 1B 11:00-12:30 Studio E
Pre Ballet 2 4:30-5:30 Studio E	Level 2X 4:30-6:00 Studio C	Level 1B 4:30-6:00 Studio E	Pre Ballet 2 4:30-5:30 Studio E	Level 2X 4:30-6:30 Studio D	Level 1X 11:00-12:30 Studio C
Level 1B/1X Prep. Pte 4:30-6:00 Studio C	Level 2 4:30-6:00 Studio D	Level 1X 4:30-6:00 Studio F	Level 2/2X 4:30-6:00 Studio C	Level 3/3X 4:30-6:30 Studio C	Pre Ballet 1 11:00-12:00 Studio F
Level 3/3X 5:30-7:30 Studio A	Level 3/3X 6:00-8:00 Studio C	Level 3/3X 4:30-6:00 Studio D	Level 3/3X 5:30-7:30 Studio A	Level 5 Ladies Level 4 & 5 Men Adagio 5:30-7:00 Studio A	Level 3/3X/5 PTE 11:00-12:00 Studio B
Pre 1 & 2 Gymnastics 5:30-6:00 Studio F	— — —	Level 2/2X 6:00-8:00 Studio C	Men 3-5 6:00-7:00 Studio B		Level 4 Ladies Level 4 & 5 Men Adagio 11:00-12:30 Studio A
— — —	— — —	Boys 6:00-7:00 Studio E	— — —	— — —	Pre Ballet 2 12:00-1:00 Studio F
— — —	Adult Class 6:30-8:00 Studio B	Adult Class 6:30-8:00 Studio A	Adult Class 7:00-8:30 Studio B	— — —	Gymnastics Level 1A/1B/1X/2 12:30-1:00 Studio D
— — —	— — —	— — —	— — —	— — —	

CLASS SELECTION AND PRICE WORK SHEET

CLASS	DAY	TIME	TUITION	✓	TOTAL	
EARLY DANCE DIVISION						
CREATIVE MOVEMENT (3 YEARS OF AGE)						
CREATIVE MOVEMENT	MON	3:30-4:15	\$150/QUARTER	<input type="checkbox"/>	\$ _____	
CREATIVE MOVEMENT	WED	3:30-4:15	\$150/QUARTER	<input type="checkbox"/>	\$ _____	
PRE BALLET ONE (4-5 YEARS OF AGE)						
PRE-BALLET 1	MON	4:30-5:30		<input type="checkbox"/>		
PRE-BALLET 1	TUES	3:30-4:30	Pre Ballet Tuition	<input type="checkbox"/>		
PRE-BALLET 1	TUES	4:30-5:30		<input type="checkbox"/>		
PRE-BALLET 1	FRI	3:30-4:30	\$180	<input type="checkbox"/>		
PRE-BALLET 1	SAT	8:30-9:30	ONE CLASS A WEEK/QUARTER	<input type="checkbox"/>		
PRE-BALLET 1	SAT	10:00-11:00		<input type="checkbox"/>		
PRE-BALLET 1	SAT	1:00-12:00	\$335	<input type="checkbox"/>		
PRE BALLET TWO (6-7 YEARS OF AGE)						
PRE-BALLET 2	MON	4:30-5:30	TWO CLASS A WEEK/QUARTER	<input type="checkbox"/>		
PRE-BALLET 2	THUR	4:30-5:30	\$465	<input type="checkbox"/>		
PRE-BALLET 2	SAT	8:30-9:30	THREE CLASS A WEEK/QUARTER	<input type="checkbox"/>		
PRE-BALLET 2	SAT	10:00-11:00		<input type="checkbox"/>		
PRE-BALLET 2	SAT	12:00-1:00		<input type="checkbox"/>	TOTAL \$ _____	
GYMNASTICS						
GYMNASTICS	MON	5:30-6:00	\$55/QUARTER	<input type="checkbox"/>	\$ _____	
GYMNASTICS	SAT	12:30-1:00	\$55/QUARTER	<input type="checkbox"/>	\$ _____	
PRIMARY DIVISION						
LEVEL 1A 2 CLASSES PER-WEEK REQUIRED (8 YEARS OF AGE)						
LEVEL 1A	WED & SAT	TWO CLASSES/WEEK	\$355/QUARTER	<input type="checkbox"/>	\$ _____	
LEVEL 1B 2 CLASSES PER-WEEK REQUIRED (3 PREFERRED)						
LEVEL 1B	WED & SAT	TWO CLASSES/WEEK	\$355/QUARTER	<input type="checkbox"/>	\$ _____	
LEVEL 1B	MON, WED & SAT	THREE CLASSES/WEEK	\$495/QUARTER	<input type="checkbox"/>	\$ _____	
LEVEL 1X 3 CLASSES PER WEEK REQUIRED - INCLUDED PREPARATORY POINTE						
LEVEL 1X	MON, WED & SAT	THREE CLASSES/WEEK	\$495/QUARTER	<input type="checkbox"/>	\$ _____	
LEVEL 2 3 CLASSES PER WEEK (4 PREFERRED) - INCLUDING POINTE						
LEVEL 2	TUES, WED, FRI & SAT	FOUR CLASSES/WEEK	\$645/QUARTER	<input type="checkbox"/>	\$ _____	
LEVEL 2	TUES, WED, THURS, FRI & SAT	FIVE CLASSES/WEEK	\$775/QUARTER	<input type="checkbox"/>	\$ _____	
LEVEL 2X 5 CLASSES PER WEEK REQUIRED - INCLUDING POINTE						
LEVEL 2X	TUES, WED, THURS, FRI & SAT	FIVE CLASSES/WEEK	\$775/QUARTER	<input type="checkbox"/>	\$ _____	
FORMAL DIVISION						
LEVEL 3 5 CLASSES PER WEEK REQUIRED - INCLUDING POINTE						
LEVEL 3	MON, TUES, THURS, FRI & SAT	FIVE CLASSES/WEEK	\$800/QUARTER	<input type="checkbox"/>	\$ _____	
LEVEL 3X 6 CLASSES PER WEEK REQUIRED - INCLUDING POINTE (CONSIDERATION FOR RAPA AND CONSERVATORY PROGRAM)						
LEVEL 3X	MON-SAT	SIX CLASSES/WEEK	\$930/QUARTER	<input type="checkbox"/>	\$ _____	
PROFESSIONAL PROGRAM						
LEVEL 4						
LEVEL 4	MON-FRI, SAT MORNING	SEVEN CLASSES/WEEK	\$1100/QUARTER	<input type="checkbox"/>	\$ _____	
LEVEL 4*	ALL LEVEL 4 CLASSES MON-SAT	UNLIMITED CLASSES/WEEK	\$1425/QUARTER	<input type="checkbox"/>	\$ _____	
LEVEL 5						
LEVEL 5	MON-FRI, SAT MORNING	SEVEN CLASSES/WEEK	\$1100/QUARTER	<input type="checkbox"/>	\$ _____	
LEVEL 5*	ALL LEVEL 5 CLASSES MON-SAT	UNLIMITED CLASSES/WEEK	\$1425/QUARTER	<input type="checkbox"/>	\$ _____	
LEVEL 6						
LEVEL 6	MON-FRI, SAT MORNING	SEVEN CLASSES/WEEK	\$1100/QUARTER	<input type="checkbox"/>	\$ _____	
LEVEL 6*	ALL LEVEL 6 CLASSES MON-SAT	UNLIMITED CLASSES/WEEK	\$1425/QUARTER	<input type="checkbox"/>	\$ _____	
					TOTAL	\$ _____

*(Invitation Only)

PLEASE NOTE: Live accompaniment for Primary Division and above levels.
 Pre Ballet 1 and above are invited to perform in Nutcracker 1776. Pre Ballet 1 and 2 class sizes are limited.
 The Rock School has the right to cancel any class due to low enrollment.

PAYMENT FORM Please check the appropriate box and fill in appropriate amount(s).

PAYMENT WORK-SHEET



Registration fee \$ 40.00

Applicable to all tuition-paying students, including full and partial tuition scholarships Exception: City Dance program participants

Total from page 13 \$ _____

TOTAL DUE \$ _____

NOTE: TUITION PAID TO THE SCHOOL IS NOT REFUNDABLE OR TRANSFERABLE.

The School reserves the right to refuse personal check or charge card payments from persons with past payment irregularities. All tuition and fees must be paid to The Rock School in U.S. currency.

Enclosed you will find a Check or Money order Payable to "The Rock School" in the amount of : \$ _____
(There will be a \$35 charge for all returned checks)

OR

Please charge \$ _____ to: American Express Discover Mastercard Visa

_____ Card Number Expiration Date Security Code

_____ Name of cardholder as it appears on card

_____ Signature of cardholder as appears on card

COMPLETE BILLING ADDRESS & PHONE (IF DIFFERENT FROM STUDENT'S)

_____ Person responsible for payment Billing phone (day)

_____ Email address Billing cell phone

_____ Billing address Billing phone (evening)

_____ City State/Province Zip/Postal code Country

PHOTO, VIDEO, INTERVIEW AND AUDIO RELEASE FORM

When images are published, The Rock School will take cautionary steps to provide minimum identifying information and will not use specific street or mailing addresses, e-mail addresses, or phone numbers.

As the parent or legal guardian of the participating student named below (the "Student"), I grant The Rock School for Dance Education ("The Rock School") permission to record, take and use photographs, video footage, voice recordings or other audio and visual recordings of the Student, including the Student's name, image, voice and likeness, including any altered or new versions or derivative works of any of the foregoing (collectively, "Recordings"). I understand that the Recordings are intended for the purposes of education and promotion by and for The Rock School, but the Recordings may be used and distributed for any purpose, in any format, via any technology, now known or hereafter invented. I hereby waive any right that I may have to inspect or approve the Recordings. I understand that the Recordings may be used or altered in part or in whole at the sole discretion of The Rock School. I release The Rock School from any claim that I may have for any use of the Recordings. There is no time limit on the validity of this Release nor is there any geographic specification of where the Recordings may be distributed.

I hereby release, discharge and agree to hold harmless The Rock School, and its licensees, successors, assigns, officers, employees and trustees, from any liability including, without limitation, liability for libel, defamation, invasion of any right of privacy or publicity arising out of the Student's participation in and any use of the Recordings by any person.

I hereby assign and transfer to The Rock School, and its successors, assigns and legal representatives, my and the Student's entire right, title and interest in and to the Recordings, now owned or hereafter acquired, in all countries, territories and jurisdictions in the world, and in and to any and all improvements, works of authorship and processes embodied therein, and any and all intellectual property rights and all legal equivalents thereof, including without limitation the right to apply for, register or claim property in, copyrights, trademarks and other intellectual property protection, and to enforce such rights, title and interest by lawsuit or otherwise, including without limitation any claims or causes of action that may have accrued prior to the date of this release, regardless of whether I was notified of such claims or causes of action. For those Recordings that may be properly classified under the U.S. Copyright Act as "works made for hire" created by an employee or independent contractor, the parties agree that those Recordings are "works made for hire" and The Rock School shall be considered the "author" and shall be the owner of those Recordings.

I represent that any statements made by the Student during the Recordings are true to the best of my knowledge and that they shall not violate or infringe upon the rights of any third party. The Rock School or its approved media partner shall have the right to sell, duplicate, reproduce, and make any and all other uses of the Recordings free and clear of any claim whatsoever on my part. I certify that I am the parent or legal guardian of the student named above and fully authorized to give this consent and Release. I have read this entire Release prior to signing, and I am fully familiar with its contents. This Release shall be binding upon me, my heirs, legal representatives and assigns. General Guidelines:

Parent or guardian signatures are required when including a minor (a person under age 18) in any Recordings, including photographs and videotapes.

Student Name	Parent/Guardian Name
Parent/Guardian Signature	Date

STUDENT EGRESS PERMISSION - OPTIONAL

(Not recommended or suggested for young students)

In order to provide a safe environment for our students, The Rock School does not allow students under the age of eighteen (18) to leave The School without an adult chaperone. If you wish to allow your student to leave The School without an adult chaperone please return a signed copy of this letter with the exception of students getting into cars when picked up at the entrance to The Rock School. No student under the age of eighteen (18) will be allowed to leave unless The Rock School has received a signed copy of this letter.

This Hold Harmless and Indemnification Agreement is entered to by and between the Parent or Guardian, of The Rock School

Student _____, hereinafter "Student" and The Rock School on September 13, 2010, in Philadelphia, Pennsylvania.

Agreement:

Parent or Guardian will indemnify and hold harmless The Rock School from any and all claims, actions, and judgments including all cost of defense and attorney's fees incurred in defending against same, arising from and related to Student's leaving the Ballet Center during any part of student's participation in activities at The Rock School's location. The Rock School shall be entitled, in its reasonable discretion, to settle claims prior to suit or judgment, and in such event Parent or Guardian shall indemnify and hold harmless The Rock School for any such claims paid, including The Rock School's reasonable attorney's fee incurred resulting for such claim. In the event either party files suit in a court of law to interpret or to enforce the terms of this Agreement, the party prevailing in such action shall be entitled, in addition to any legal fees incurred in defending against any claim, to its reasonable legal fees and cost incurred in such action to interpret or to enforce the terms of this Agreement. This Agreement shall be interpreted under the laws of the state of Pennsylvania. Parent or Guardian is legally responsible for Student who is a willing participant in activities at the Ballet Center at 1101 South Broad St, Philadelphia, Pennsylvania. The intent of the agreement is to indemnify The Rock School from any claims arising from and related to Student's attendance.

Parent or Guardian	Date
--------------------	------

WARM-UP SUIT ORDER FORM

Show your **ROCK** spirit with these lightweight embroidered warm-up suits with The Rock School's logo!



- Coordinating black jacket and pants
- Embroidered with The Rock School's logo
- Available in youth, ladies, and men's sizes for a custom fit
- Lightweight material, perfect to wear year round
- Buy both the jacket and pants to save!

PLEASE CHOOSE FROM THE FOLLOWING:

- JACKET: \$45.00
- PANTS: \$35.00
- SET: \$70.00

- YOUTH
- LADIES
- MENS

- SMALL JACKET
- MEDIUM JACKET
- LARGE JACKET

- SMALL PANT
- MEDIUM PANT
- LARGE PANT

Forms must be returned to the office no later than Saturday, September 25, 2010.

We cannot guarantee availability of items after that date.

METHOD OF PAYMENT Please check the appropriate box and fill in appropriate amount(s)

Enclosed you will find a Check or Money order Payable to "The Rock School" in the amount of \$ _____

Please charge my: Amex Discover Mastercard Visa in the amount of \$ _____

Card Number

Expiration Date

Security Code

Name of cardholder as it appears on card

Signature of cardholder as appears on card

Address

City

State: / Ziip

NOTE: Student will be notified when shipment arrives. The warm-ups will be available for pick-up in The Rock Shop.

Nutcracker 1776 PARTICIPATION CONTRACT 2010

I, _____ as parent / guardian of
(Please Print Parents/Guardian Name)

_____ of Level _____
(Please Print Student's Name)

PLEASE CHECK: Grant Permission Do not grant permission

For my child / ward to participate in The Rock School Nutcracker 1776 at The Merriam Theater, December 3rd and 4th. I understand that my child must attend all the scheduled classes and rehearsals. Missing more than two classes or rehearsals (excluding mandatory rehearsals) will result in his/her removal from the production.

Parents/Guardian Signature _____ Date _____

Participation fee includes an archival DVD of NUTCRACKER 1776.

- \$35 Pre-Ballet to Level 2X
- \$65 Level 3 to 3X
- \$90 Level 4 to 5
- \$20 T-Shirt

Please specify size Children: Small Medium Large
Adult: Small Medium Large



METHOD OF PAYMENT Please check the appropriate box and fill in appropriate amount(s)

- Enclosed you will find a Check or Money order Payable to "The Rock School" in the amount of \$ _____
- Please charge my: Amex Discover Mastercard Visa in the amount of \$ _____

Card Number _____ Expiration Date _____ Security Code _____

Name of cardholder as it appears on card _____

Signature of cardholder as appears on card _____

Address _____ City _____ State: / Zip _____

Every student enrolled in The School must complete a Nutcracker 1776 Participation Contract. All Contracts must be turned into the school office by October 9, 2010

THE ROCK SCHOOL FOR DANCE EDUCATION

1101 South Broad Street | Philadelphia, PA 19147-4410

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THE ROCK SCHOOL WEST

ONLY 10 MINUTES FROM MALVERN!

The Rock School West is an official branch school of The Rock School for Dance Education. Located just 10 minutes from Malvern, “Rock West” is a not for profit dance school that offers comprehensive instruction in ballet, tap, jazz, hip hop, theatre, contemporary dance styles for ages 3 and up.

Today, The School trains students from all over Chester and Delaware counties as well as the Main Line, preparing talented young artists for careers as professional dancers, as well as providing an exceptional experience for those who simply enjoy dance as an activity. The School instills creativity, discipline and confidence and has seen firsthand how the study of dance can inspire productive work habits in students’ other activities and careers

Located in the heart of Chester County, The Rock School West can be found in Goshen Village Shopping Center in West Chester, PA. For more information, call (610) 431-4321.



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